



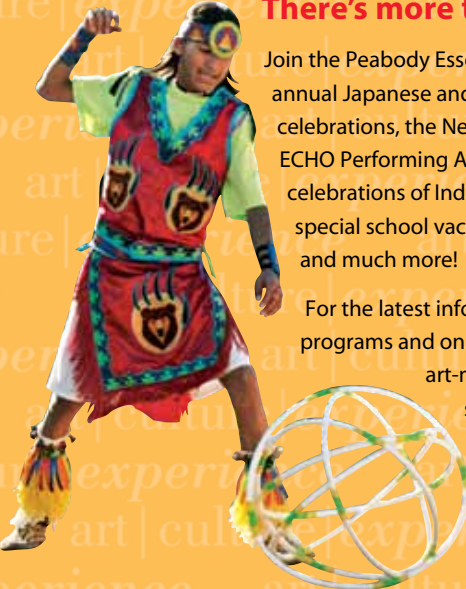
PEM
Peabody Essex Museum

ships ahoy!

There's more to do at PEM!

Join the Peabody Essex Museum for annual Japanese and Chinese New Year celebrations, the New Trade Winds/ECHO Performing Arts Festival, weekend celebrations of Indian art and culture, special school vacation week programs and much more!

For the latest information on these programs and on Story Times, family art-making activities, special events and exhibitions at the Peabody Essex Museum, visit pem.org.



art | culture | experience | art |
ure | experie | art |
e | per | art |
art |
ure |
e |
per | art |
e |
art | culture | experie
art | culture | experie
art | culture | experie
art | culture | experie

East India Square | Salem, MA 01970 USA | 978-745-9500 | www.pem.org



GALLERY DISCOVERY KIT

A few things you should know before you set sail!

Sailors soaked their hats and clothing in tar and oil to make them waterproof — it can get wet on the ship's deck!

Sailors at sea in the 1800s ate biscuits, known as hardtack, made of salt, water and flour. On long journeys, worms and roaches got into the hardtack and sailors pulled them out as they ate—ewww!

Many ships have pet cats to catch all of the rats living onboard, and it's good luck to have a black cat!



How to use this Gallery Discovery Kit

Get ready for a museum adventure!

- 1 Unfold the booklet completely and find two discovery cards at each end.**
- 2 Read the clue on the front of each card and use the color-coded map to find the mystery art!**
- 3 Once you find the art, flip the card over to discover cool facts and fun things to explore!**

Put yourself in Jack Tar's shoes ...

"Jack Tar" was an English nickname for sailor. Find the sculpture of PEM's proud Jack Tar seen on the cover of this kit and imagine that you too are navigating the seas for days, months, even years. What would you see? How would you pass the time? What stories would you return home to tell?

For hundreds of years, people all around the world traveled the ocean to seek fortune and adventure! Their journeys inspired artists to create all sorts of objects expressing the importance of the sea — such as this scrimshawed walrus tusk carved by a sailor on a voyage. Use this Gallery Discovery Kit to explore the stories of ships and their passengers featured in the museum's artwork.

Bon voyage!



Who's Who? A Matching Game

Visit East India Marine Hall on Level 2 of the museum to see the figureheads pictured below. Look closely to determine who's who, and draw a line connecting the figurehead to its name.



MARIE



INDIAN CHIEF



EMPEROR NERO



REMBRANDT



**SCOTTISH
HIGHLANDER**

HINT: Use the touch screens on the gallery walls in East India Marine Hall for help.

Start your journey on the main deck!



Ground Level

Legend

- Elevator
- Information
- Coat Room
- Restroom
- Access
- Telephone
- Special Exhibition
- Yin Yu Tang Audioguide






PEEM
Peabody Essex Museum

What are these playful creatures in the water?

come aboard!



ANSWER: They're seals! They probably feel much more comfortable in that icy, stormy weather than the sailors on the boats do! It is just one of the exciting scenes illustrated on this panorama that a storyteller scrolled through while telling a tale of adventures at sea.

QUESTION: Where are those ships sailing?

ANSWER: They are in the dangerous waters of the Arctic on a whaling voyage.

LOOK CLOSELY: What colors did the artist use to give the sense of a cold climate? What colors would you use to represent a warm climate?

EXPLORE: Walk around to the back of the panorama. Can you see glimpses of other scenes from the story? What do you think happens next?



PEEM
Peabody Essex Museum

Is this a boat or a floating house?

come aboard!


ANSWER: It's a sampan, a flat-bottomed boat used in China. The workers are busy loading it with crates of tea to deliver to the waiting European and American merchant ships.

QUESTION: Look carefully at this painting. Can you figure out the different steps needed to grow tea and ship it out of China?

ANSWER: Start in the upper left part of the painting and follow the winding river to the bottom. You can see the picking, sifting, sorting, packing, testing, selling and loading of the tea.

LOOK CLOSELY: Can you find the American flag?

EXPLORE: Look around this gallery. Do you see other objects that relate to tea?





PEEM
Peabody Essex Museum

How many
passengers
could fit on
this ocean
liner?

come
aboard!

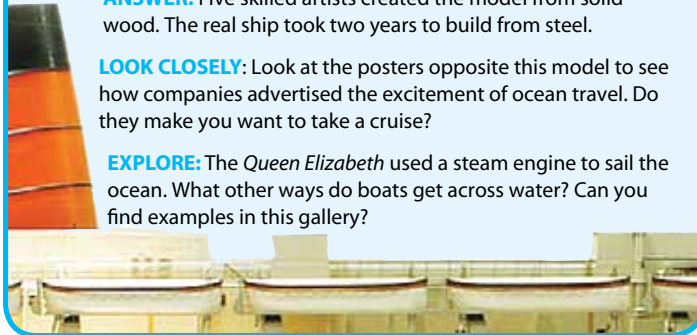
ANSWER: None! This is only a model of the *Queen Elizabeth*. The real ship was 987 feet long and carried over 2,000 passengers! It was the largest passenger ship in the world when it sailed on its maiden voyage in 1940.

QUESTION: What is this model made of?

ANSWER: Five skilled artists created the model from solid wood. The real ship took two years to build from steel.

LOOK CLOSELY: Look at the posters opposite this model to see how companies advertised the excitement of ocean travel. Do they make you want to take a cruise?

EXPLORE: The *Queen Elizabeth* used a steam engine to sail the ocean. What other ways do boats get across water? Can you find examples in this gallery?



PEEM
Peabody Essex Museum

Does this
woman look
like a sailor
to you?

come
aboard!

ANSWER: She is the captain's wife! During the 1800s it was not unusual for the captain's wife to travel with her husband on merchant ships.

QUESTION: Who is the captain on this boat?

ANSWER: He is the man holding the spyglass. The man steering the ship is a member of the crew. He follows the captain's orders and keeps the ship on course.

LOOK CLOSELY: Stand directly in front of this painting. Do you feel like you are on the boat along with these people? Why or why not?

EXPLORE: What is the weather like on this voyage? How does it compare with the weather shown in other paintings in this gallery?

